

WHERE ARE THE CERTIFIED JUDGES?

Have you seen a certified judge lately? They seem to be becoming extinct or at least that's the impression you could get at a National show.

At last count MCA has over 1,300 certified judges covering classes from 1964½ through the Bosses and Shelbys with more judges being added each week. With this large number of judges you would think getting the cars judged at a National show would be a snap. Quite the contrary. At each National show there is a constant worry and battle to secure enough judges.

There is usually what I call "the regular crowd" at each National and you can be sure that most of "the regulars" will volunteer to judge. Why does it always end up that the same folks judge all the time?

Perhaps our judges should examine their reasons for becoming certified. I became certified so I could help out at the shows. Heaven knows there are folks out there who know more about the 1971-73 models than I, but I am willing to get out in the hot summer sun and crawl under and around these cars so they can be judged. I have the impression that some of our judges became certified just to have the title, or prestige or whatever they think goes along with it. When a person takes the certification tests they are making a type of commitment to the Club. If you're going to take the time and make the effort to become certified, make an effort to be an active judge.

It's not easy traveling to a show, working on your car and then going out to judge a dozen or more cars, but it has to be done. Just remember one thing — our judging rules for Mustangs are the best that can be found anywhere, but these rules won't do us any good if no one is willing to judge the cars.

Teresa

DEAR SIR? PLEASE, GIVE ME A BREAK!

I guess you can call this a mini Editor's Column, but I finally decided it was time to say something. I constantly receive mail for the *Mustang Times* which starts out "Dear Sir". When was the last time you heard of a male named Teresa! My point is — that whenever you correspond with a publication of any type please be sure to check the name of the editor or person in charge of a particular portion of the publication. You may be surprised to find quite a few female editors out there!

NATIONAL SHOW COORDINATOR

The Board of Directors recently established the new position of National Show Coordinator. The Coordinator will be available to answer questions and offer information and assistance to National show host groups. If your regional group is interested in hosting a National show but you're really not sure what is involved, contact Teresa Vickery c/o National Headquarters for information.

COMING UP IN THE MUSTANG TIMES

- ★ The Betsy Ross Grand National
- ★ The Rio Grande National
- ★ Russell Gill's Modified 1967 Fastback

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PRESS RELEASE

The Early Six Mustang Registry Membership Passes The 100 Mark

The *Early Six Mustang Registry* proudly announces its membership total broke the one hundred member mark on July 10, 1986. This occurred after only one month of operation under its new format, after previously being limited to Sprint 200 Mustangs only.

The first issue of *Six Classics*, now an eight page, typeset, two color, high quality newsletter, is now available for all new members.

Owners of all 170 and 200 cubic inch powered 1964½ through 1966, first body style Mustangs, who are looking for a Registry to call their own, should consider joining this Registry. At only \$9 per year, which includes four issues of *Six Classics*, this is truly a bargain! There is even a money back guarantee on the membership fees if you are dissatisfied.

If you want to get the most out of your Six, then write for an application and information letter to:

Early Six Mustang Registry
c/o Rick Mitchell
428 Madingley Road
Linthicum, Maryland 21090

