

Communication Lines

The Mustang Club of America is made up of not only thousands of individual members but also numerous regional groups. If you are associated with a regional group you probably receive some type of newsletter each month. National Headquarters also receives copies of some of the group newsletters so I have an opportunity to look over the various styles and techniques of folks from all over the country.

Some newsletters give local club information such as meeting minutes and show information; others also include local area information which may include activities of other car clubs or car enthusiasts in general. There are also newsletters which include all this type information plus how-to articles, background information on special Mustangs or Mustangs in general and feature type articles. An excellent example of this type newsletter is the Old Fort Mustangers newsletter "Pony Talk". This group publishes a great deal of information each month some of which has been reprinted in the *Mustang Times*.

Most newsletters have a brief event calendar listing. If your group does not already share event information with other groups across the country, encourage your officers to do so. If asked, most regional groups will publish your show information in their newsletter.

Many groups exchange newsletters. This is an excellent way to keep up with activities in other areas, and share information of interest to all Mustang owners. By examining other newsletters you may find ways of improving your newsletter. If you find an article of interest in another newsletter, don't hesitate to contact the editor for permission to reprint the article in your newsletter.

With so many clubs across the country there is a tremendous network of information at your disposal not to mention the potential for new friendships. Look over the group listing in your *Mustang Times* and use it! Contact groups in other states and open up

the lines of communications. Let's explore every avenue possible to enhance this growing hobby of ours and to further the knowledge and enthusiasm for our favorite cars.

Teresa

The Stars Know Best

Many movie and television stars can be seen on-screen traveling about in a Mustang whether it be an older model or one of the new GTs. When off-screen some stars prefer a Mustang for their day-to-day traveling. One such star and director is Jackie Cooper (Superman IV).

Mr. Cooper can be seen traveling the hills of Hollywood in his 1969

Shelby fastback. According to the August 1987 edition of *Ford Times*, Mr. Cooper is the original owner of the Shelby and has traveled more than 64,000 pleasurable miles in the car. One source quoted in the article indicated that Mr. Cooper has the car "manicured" rather than just polished.

The sounds like a man with his heart in the right place.



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Snakes Alive!

Does this ad bring back memories? This is a copy of an original ad which appeared in the *Miami Herald* on Monday, December 8, 1969 advertising the "new" 1970 Shelby 350/500.

Many thanks to Pug Ford of Hollywood, Florida for the information.



You'll have to Move to Nevada to Drive it Flat Out

Shelby GT 350/500

But anywhere else, you'll find the new 1970 Shelby GT performs magnificently at any legal speed. Its superb performance comes from either of two Shelby-modified Ford V8 engines—the Ram-Air 351 V8 or the 335 HP Cobra-Jet 428. You get specially-engineered suspension, adjustable shocks, iso-clamp mounted rear springs, power front disc brakes, advance design superwide high-performance tires, quick-ratio steering—even an overhead safety bar—all standard. To top the cake, Carroll Shelby gave his namesake a head-turning style that only a limited-production car cares to offer—a long, low silhouette that races when it's standing still—USA-type hood intakes and extractors. Two spoilers, too... A gutsy chin spoiler and a sharp, tough deck spoiler. The Shelby GT is a way-out car... at a way-in price.

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