

'89 Shows Offer Quality and Quantity

I've always been one who believed that quality was more important than quantity, but after two National MCA shows this year, I'm convinced that in some cases it's possible to have both.

For the 1989 season, MCA has scheduled six national shows. The season will culminate with a dual grand national — one in Tulsa, OK and another in Winchester, VA.

In terms of quantity, that's the busiest show season we've ever had.

But judging from the first two shows of this season, we're going to have the highest quality ever — both in terms of the excellent jobs our regional groups are doing in organizing the shows and in the cars that are competing for those coveted first place trophies.

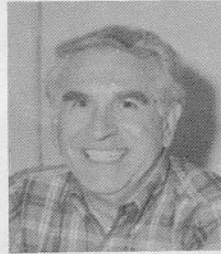
The season-opener in Pensacola, FL was one of the most exciting and best attended MCA Nationals I've ever seen. The people at the Gulf Coast Regional Mustang Club deserve the highest praise for their efforts in staging such a tremendously successful event.

In April, the scene shifted to Port Arthur / Beaumont, TX, where the Southeast Texas Regional Mustang Club staged a really great national show. Despite the fact that the Port Arthur Show was scheduled on a busy weekend (with several other automotive-related events taking place across the southeast), the selection of cars which participated in the event was nothing short of outstanding.

There was an emotional side to the Port Arthur event that those of us who have been associated with MCA for many years could not overlook.

Bill Caywood, a long-time MCA member and real workhorse in both the Southeast Texas Mustang Club and the national organization, passed away earlier this year. His wife, Iva, chose the Port Arthur Show to have Bill's car retired. The presentation of the retirement plaque to Iva at the Saturday awards dinner was a moving occasion. Those who had known Bill over the years could not help but reflect on the tremendous loss his passing is for all Mustang lovers. But we also had to give thanks for the influence he had on our hobby and count ourselves lucky for having known him.

I hope you will take the time to read the story in this issue about Bill and his love for Mustangs. Even if you did not have the pleasure of knowing him, you'll be touched by his love for the Mustang and his impact on our organization and our hobby.



Jack Yeager

With two successful national shows behind us, the focus shifted to Atlanta in May, where Bob Deale and the Georgia Regional Mustang Group slaved for months to make their Silver Anniversary Show an unforgettable one. We'll have full coverage of the Atlanta show in the July issue of *The Mustang Times*, so don't miss it.

June will be one of the busiest months of the year.

We have not one but two national shows — the first in Amarillo, TX, and a second in Hollywood, CA.

The Hollywood Show will be the first-ever sanctoined by the Mustang Club of America on the West Coast, and we all hope this will enable MCA to expand its horizons and become a truly national organization.

Scores of regional shows are planned for the hot summer months of July and August before we close out the 1989 season with our dual Grand National in Tulsa and Winchester.

When its all over, we'll certainly remember 1989 as one of the busiest years in MCA history, and well it should be. What better way to celebrate the Silver Anniversary of the Mustang than with a coast-to-coast, never-to-be-forgotten show season!

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Shifting gears for a moment, I'd like to bring you up to date on some things we're doing to improve *The Mustang Times*.

Members of the board of directors are aware that our magazine is the one vehicle we have for bringing Mustang lovers across the country together. Our intentions are to continue to find ways to upgrade, improve and expand our coverage of events and to make this publication an indispensable tool for preserving and restoring our treasured ponies.

In the past two months, the board has taken two major steps we hope will drastically improve our magazine.

First, the board voted at its April meeting to fund the addition of four full-color pages for our July issue, which will be our official Silver Anniversary edition. This is in the nature of an experiment, but our hope is that the additional expense of expanded color coverage will result in a significant improvement in our publication. If it is received as positively as we hope, the board might well decide to expand color coverage in some subsequent issues.

Secondly, at the May meeting, the board named Mike Worthy of Stone Mountain, GA as assistant editor.

Mike is a member of our board of directors, a good hands-on Mustang restorer, and a superb professional photographer. He will be assisting Editor Steve McMullan in coverage of significant Mustang events and will concentrate on improving the color photography and graphics in the magazine. I consider this a major step toward moving *The Mustang Times* into a new era, and want to welcome Mike aboard. His considerable talents will be a great asset to *The Mustang Times* in the months ahead.

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That's it for now. But remember. This is *your club* and *your magazine*. We want to know what you want and what you think of our efforts. Drop us a line with your comments, criticisms and suggestions. Our goal is to provide the kind of publication you look forward to receiving every month.

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