

Snapshots



Todd and Jacqueline Warren of Terre Haute, Indiana, are the proud owners of this **Laser Red 1996 Cobra**. The award winning pony is driven daily by Todd to his job as a second grade teacher. The Cobra's vanity plate reads "Just Try". Currently in the works is a one-owner 1965 2+2.

This rare **63D-code 1968 GT fastback** is owned by **Tom and Caroline Jackson** of Flower Mound, Texas. The 63D code indicates that this award winning beauty is equipped with a **deluxe interior bench seat**. According to Tom, who heads up the 1968 Mustang 63D Registry, only 256 examples of this model were produced. Additional equipment includes a 302 4V, four-speed, AM/FM radio, and overhead console.



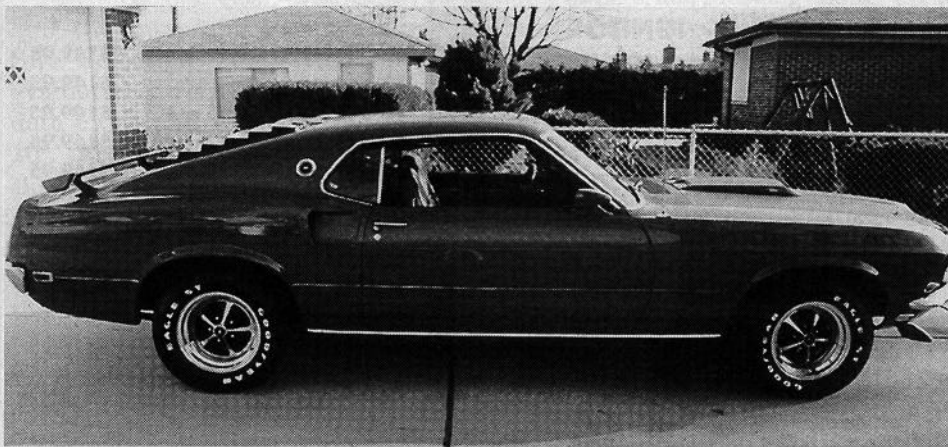
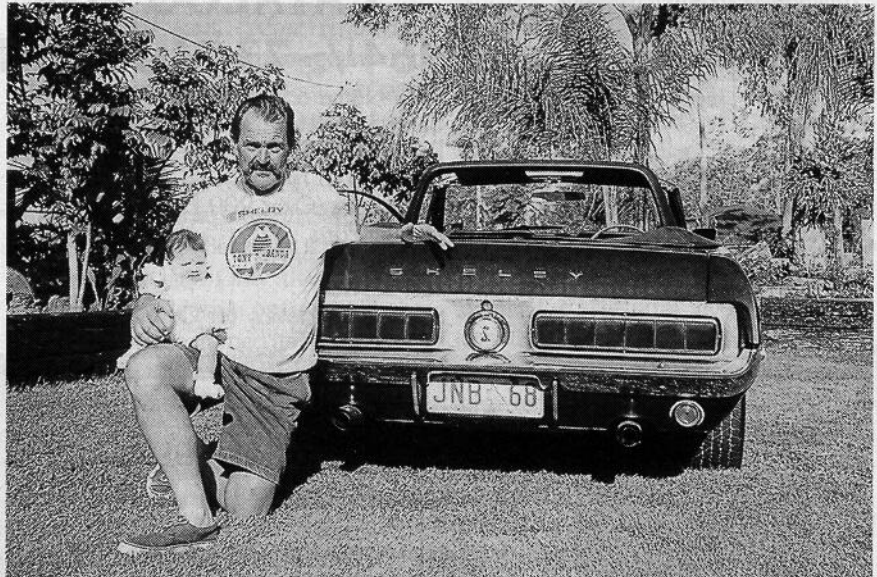
Mike and Gloria Bazan of Shelbyville, Kentucky, are amassing quite an impressive herd of Mustangs. Pictured here (from left) is a **1994 Indy Pace car convertible, 1966 Playboy Pink convertible, and a modified 1966 convertible**. Both '66s have won numerous awards at MCA National shows.

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MCA member from "Down Under" **John Binge** sent us this snapshot of the two Shelbys in his life. One is a **1968 GT 350 convertible**.

The other is Shelby Louise, John's fourth granddaughter who was born October 31, 1996. She will no doubt be right at home among Granddad's powerful Mustangs since, as John put it, she was a "big block at 8 lbs, 8 oz, at birth".

The Queensland resident and his wife joined us for the 30th Mustang Anniversary Celebration in 1994 and are hoping there will be a reason to make the trek again in 1999.



Joe Riggio has owned this **1969 Mach 1** for 11 years and he says he's still loving every minute of it.

A complete restoration of the red beauty was finished in 1995.

Equipment includes a **351 4V** power plant, FMX automatic transmission, 3:25 gears, power steering, power disc brakes, AM radio, and tinted glass.

Now that show season is here and the weather has improved, it's the perfect time to photograph your pride and joy. We're always looking for a few good Mustangs, so send us one or two well focused black and white photos of your pony for our "Snapshots" section. (Black and white prints reproduce much better on these pages.)

The only information we need is your membership number and vital statics on the car such as model, color, and a brief listing of the equipment.

Please include a self-addressed, stamped envelope so we may return your photos more promptly after publication. If you have any questions, contact the editor via the National Headquarters address.