

# PONIES ON NASHVILLE SUPER SPEEDWAY



## MUSIC CITY MUSTANG CLUB'S 31<sup>ST</sup> ANNUAL SHOW

Text and Photos by James C. Dillard

**T**he Music City Mustang Club held their 31<sup>st</sup> Annual Mustang and All Ford Show September 18, 2010, at the Nashville Super Speedway in Lebanon, TN. The Fifth Annual Fall High Speed Fun in Music City Open Track Event was held the day before.

When I arrived at 10:30 for the All Ford Show, there was already a packed house. I didn't get an exact count of the cars and trucks present, but man there was a wonderful variety. As in previous years, the event was well organized by the MCMC staff, which any car show fan can tell you is extremely important. Well organized always equals a safer environment for you and your car.

After I tucked my 1966 Mustang convertible into her parking space, I began the fun of setting it up to show. My passion for vintage vehicles goes beyond the cars themselves. I really enjoy the vintage accessories, aftermarket and OEM, that you can put on display with your vehicle. So, after setting out my drive-through tray with fake Coke and hamburger, adjusting my compass, putting out my 1960's advertisement display, and detailing my car, I was ready to hit the show.

This year, as in years past, the MCMC provides the first 100 participants in the show with a nice plaque and a goody bag, which I'm always happy to receive. As I stood in front of the registration table, I was presented with a dilemma unique to car shows: Where do I begin?

I spotted a very well done 1966 Mustang 2+2 (my dream car) and headed over to check that one out. The details on this car were truly outstanding. To top it off, it was an "A" code GT with a 4-speed. Does it get any better? Daydreaming aside, I was really impressed with the craftsmanship on this GT. Nothing makes me happier than to see a Mustang with original-looking details. To me, it is a true homage to the history and spirit of these ponies.

My friend, Trent Potter, and I were walking along when I heard the unmistakable sound of a 289 being pushed to its limits. We both looked over to the track surrounding the show area and saw a 1965 2+2 zipping around the track, and the glorious sound of the 289 could easily be heard over that of the Porsches and Corvettes driving around it.

I was pleased with the variety of vehicles on the show grounds. As someone who has owned everything from a 1960 Chrysler Windsor to a 1964 ½ Mustang, I appreciate the value and

historical significance of every classic vehicle.

With the heat bearing down from above and below, and after looking at a couple hundred classic vehicles, the hours slipped by, and it was finally time for the awards ceremony. Awards were given for everything from "farthest distance travelled," to "best paint," and they also had the usual "best car" for the various years and makes. That's my favorite part of the show, whether I win or not. If you get caught up in not winning, you miss out on seeing the pride in the faces of the winners. You feel good, because you know they appreciate the hobby as much as you do. By the way, I didn't win, which was fine; but man, I was really hoping for a door prize. There was a great detailing kit that was calling my name. Ticket 512 was, sadly, not a lucky one that day.

I joined the long line of Fords as we made our way off of the show field and onto the highway adjoining the speedway. This is another one of my favorite things about a show like this one; the chorus of engines (everything from a 4-cylinder Fox Body-engine to a 351 Cleveland) could be heard all along the highway. My wife thinks I'm nuts for thinking it, but then again, she thinks I'm nuts for paying \$100 for a vintage compass. Go figure. **MT**



▲ A beautiful 1966 Fastback.



▲ My 1966 is the Blue Mustang on the far right in this line.



▲ An awesome Emberglow interior.



▲ A good specimen for a 1967.



▲ A 2011 Roush 5.0 ...



▲ ... close up to prove it's really a 5.0 Roush.



▲ A Black GT500 with Grabber Blue stripes always is a stand out.



▲ This Cobra replica is painted in Guardsman Blue.



▲ A Fox Body lineup with the speedway in the background.



▲ More ponies lined up next to the speedway.



▲ A vintage Red with Gold stripes GT350.



▲ A Roush 427R gets ready for the track.

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▲ A 1969 Mach 1...



▲ ... which is a 428 Cobra Jet.



▲ A Warriors in Pink Edition.



▲ An absolutely gorgeous 1967 coupe with redlines!



▲ It's not vintage, but it's nice.



▲ The MCA team hard at work.



▲ MCMC Vice President, Jeff Billings, addresses the crowd before the Awards' Ceremony.



▲ MCMC President, Jim Chism, addresses the crowd at the Awards' Ceremony.