

# MYSTICAL BUILD UPDATE



## THE MYSTICAL BUILD PROJECT CAR BUILD BEGINS!

Text by Mary Jean Wesche • Photos by Julie Yergovich, Rick Timpe, and Mary Jean Wesche

**A**fter what seems like an eternity, along with settling a dispute with the IRS, the Mystical Build project has begun.

R-A Motorsports owners Jeff and Julie Yergovich approached me about taking on the completion of the Dynacorn Mystical Build Mustang. It was a tough decision as the car has been stored at Classic Creations in Lakeland, Florida, for a couple of years while we sorted out some legal problems. My initial intention was to have the build handled here, under the direction of Merv and Pat Rego, with assistance by MCA volunteers. Needless to say, it was a really tough decision to make as Merv and Pat have gone out of their way to keep the car stored at Classic Creations, and had to move it around to keep it out of the way of the restoration projects they were working on. But, as with everything else these days, time was running out and getting volunteers scheduled during the operating hours of Classic Creations was proving to be difficult. I didn't think it was at all fair to expect Merv and Pat to handle the build without assistance. The credibility of this project has taken a huge hit and I was beyond frustrated, as I'm sure everyone

who donated parts and money were frustrated as well.

So, on February 21, 2011, Julie Yergovich and Geri Howe drove from Lees Summit, MO, with an F250, an enclosed trailer, and a bunch of tools to pick up the Dynacorn body and all the parts from Classic Creations. Jeff Yergovich even loaded a "dolly" to use to roll the body into the trailer. Thinking the "girls" would forget which end was which, he even marked it "front of car goes here" and back on the other end. Well, Jeff, we followed your directions and placed the Dynacorn body in the correct position.

On hand were Merv and Pat Rego from Classic Creations of Central Florida, good friend and Tech Editor of *Modified Mustang and Fords* Mark Houlahan, *Mustang Times* Art Director Bryan Pate, Designer Rick Timpe, Julie Yergovich, Geri Howe, and me.

After loading the trailer and tying down the car body, Julie and Geri made the long journey back to Missouri to get the project started.

At the present time, the body is being blasted. We will be giving regular updates with photos as the build progresses. You can also follow along on the Mystical

Build's website, [www.mysticalbuild.org](http://www.mysticalbuild.org). We will have new photos posted as often as possible and we will have merchandise available for sale soon. We have created an account with PayPal to accept donations as well.

Rest assured that the completion of this project is highly important to me. Jeff and Julie have secured additional donations of parts and funds to assist in getting this car completed. We plan to bring it to as many shows as possible.

I owe a debt of thanks to so many people who have assisted me with this project. Add Noel Jennings of R-A Motorsports to that list. Noel created the website for the Mystical Build along with email addresses and has been instrumental in assisting with donations.

Tickets will be for sale within one month. We will not be able to accept payment through PayPal for the chance drawing, however. Look for more information in next month's *Mustang Times*. **MT**

*Mystical*  
**Build**





▲ The Dynacorn body sits outside Classic Creations of Central Florida, ready to be loaded into R-A Motorsports trailer.



▲ Jeff Yergovich made sure to mark the "dolly" front goes here, and back, so that we wouldn't load it backwards. Well, Jeff, we followed directions!



▲ Julie Yergovich of R-A Motorsports documented the loading on video.



▲ The BOSS 302 crate motor and some of the parts that we've collected were ready and waiting to be loaded.



▲ (L-R) Merv Rego, Mark Houlahan, and Bryan Pate begin to load the motor.



▲ Success! The Boss crate motor made it onto the trailer thanks to Merv, Mark, and Bryan.



▲ One last look at that fantastic tag on the crate motor box. Next time we see this it will be out of the box!



▲ Next up, the Dynacorn body is prepped to be moved. We spent a considerable amount of time deciding how to accomplish this.



▲ Mark Houlahan began the preparation to remove the body from the base it was shipped on.



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▲ (L-R) Geri Howe, Mark Houlahan, and Merv Rego went to work to finish unbolting the body from the base.



▲ The floor jack came in handy in getting the heavy body off the base onto the "dolly."



▲ Totally unbolted, makeshift fender covers in place (we didn't want to cut our hands) and ready to be moved. First, we needed a breather.



▲ Done! The body now sat on the "dolly" in the proper position, ready to be loaded into the trailer.



▲ Geri Howe double-checked to be sure the "dolly" would indeed roll. So far, so good!



▲ Wow, we made it. No photos of all of us rolling the body onto the trailer. It took all of us to move it. All that's left is to tie it down and close it up!