



His South Dakota dealership provides a backdrop for Jerry Regynski and some of his Mustangs.

Corral-Full of Mustangs

CENTARI helps Telstar Motors cater to fussy folks

Jerry Regynski doesn't know much about horses, but he can spot a Mustang a mile away. That's Mustang with a capital "M", you'll note.

Jerry owns 12 Mustang convertibles, from 1964 1/2 — the introductory model — through 1973, the last year the original Mustang was manufactured. (The following year Ford in-

troduced Mustang II, a radical departure from the original design).

Six of the convertibles have been completely restored, and the other six are in various stages of restoration. Jerry puts an average of \$5800 into each car, over and above his purchase price.

Mr. Regynski owns Telstar Motors,

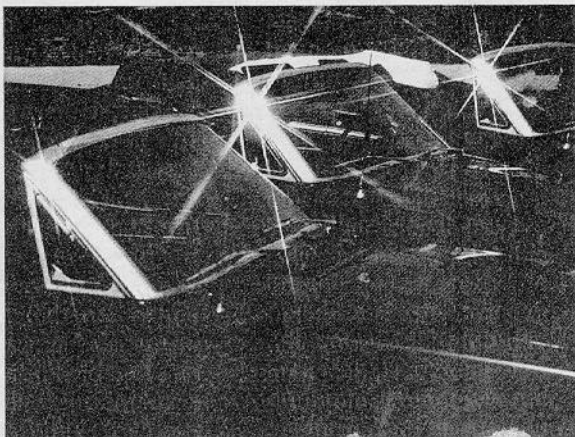
a dealership in Mitchell, S.D. that sells used sport models. "I cater to people who are fussy," he says; "so the details on each car are very important."

For that reason, Telstar uses *CENTARI* acrylic enamel almost exclusively. We've tried other paint," says Mr. Regynski, "but you just can't beat *CENTARI* — in terms of durability, flow-out and gloss — especially when you use the hardener."

Dan Lang, Telstar's painter, used Candy Apple Red *CENTARI* on the Mustang convertibles.

Eventually, the "herd" of Mustangs may join the Corvettes, Camaros, Barracudas and other sport models on the Telstar lot. For now, however, they're corralled in a brand new hangar along with his helicopter.

"They should move pretty fast," predicts Mr. Regynski. "They're personal prestige cars, professionally restored, and that paint job sure looks great." ■



Dan Lang (left) is the painter at Telstar, where the restored beauties sparkle in the noonday sun.