

MAIL BAG

Orchids . . .

I am a member of The Mustang Club of America, No. 8016; Regional Group, Gulf Coast Club.

Being a relatively new member, I would like to take this opportunity to compliment the National Club and your fine publication. It has certainly been a pleasure to be associated with such a fine organization and I look forward to receiving your magazine each month.

Keep up the good work!

John G. Wiley
Pensacola, Florida

Loved (Teresa Vickery's) car and the story in the July issue. My husband and I agree that it was the best *Mustang Times* ever.

Linda Bowes
Hatboro, Pennsylvania

Just a fast note to say that I enjoy *Mustang Times* and that the articles and "ads" have been a big help!

Someday, I hope that my '65 convertible will be finished, if possible!?

Keep up the good work!

Malcolm B. Elder
Ft. Edward, New York

Enjoy your publication. Keep up the good work.

Donald J. Matson
Mount Prospect, Illinois

. . . First, I want to congratulate you and your staff for the tremendous improvement in the appearance of the magazine and its content. Notwithstanding the fact that my car was featured on the June cover, this issue is the best one yet.

Second, I want to express my grateful appreciation to you and your staff for the generous coverage you gave my car in the June issue. I knew Teresa and Bob Vickery would take some good pictures of the car, but their results were astonishing and truly professional. Those photos made all the hard work restoring the car worthwhile.

I also want to express my appreciation to all those MCA members and officials at the Eastern Regional Meet at

the Marriott on Memorial Day weekend who extended me so much friendship and courtesies when I arrived to display my car at the show. That was the first time I have ever publicly displayed one of my cars and I was a real novice. George White, Bob and Teresa Vickery and the Yeagers, Jack and Ken, were extremely helpful. The entire experience was very rewarding for me. The only tense movements of the entire weekend came when driving the car to and from the show from Covington, Ga. The Mustang was right at home in that "Indianapolis 500" type traffic on I-285 & I-75, though.

I didn't mean to get so windy, but wanted to thank all of you properly for displaying my rare car so beautifully.

Robert (Reg) Prescott
Covington, Georgia

. . . And An Onion

To say that I was disappointed with the July 1982 issue of *Mustang Times* would be a gross understatement of fact; more accurately, I was totally disgusted. I have no quarrel with the idea of Vickery's Mustang being the featured car, but I wonder if any other members considered the means of presentation to be questionable, both in format and taste. Addressing the former: Since when does a member rate an "interviewer"? I've never seen this treatment in the years I've been a member. The entire story seemed to be self-serving. Along the same lines, the Vickerys were mentioned at least a half-dozen times, by estimate, throughout the issue. This patting-on-the-back tends to appear a bit clanish at face value. Regarding Taste: The one picture in the article, and I don't believe I need to be more specific, demonstrated a complete lack. To allow, much less submit, such a photo to be printed in *Mustang Times* takes a lot of guts and no class whatsoever. In *Car Craft* it's expected; in *Mustang Times* it's unexcusable. Interesting to note the photographer was Mr. Vickery . . . I hope the editor will exercise a little more discretion in the future and concentrate on improving the content of this publication rather than resorting to such childish exhibitionism and back-patting as evidenced in the feature article. Other

members may or may not agree with my stance; I think the *Mustang Times* could be a far better publication by simply screening its material with an eye towards quality.

C. Marc Shirley, R.Ph.
MARx Mustang Parts
Zionsville, Indiana

Since I became editor, members rate interviews. Did you miss the April issue?

Used correctly, the term "self-serving" would apply only if Mrs. Vickery herself had written the article. If you mean that I was serving my own purposes by idly flattering Mrs. Vickery, let me assure you that I "called the shots as I saw them"; my description of Mrs. Vickery as a hard working and loyal member of MCA is the result of my personal observation over the past six months. Because Mrs. Vickery deals with MCA members all over the US, most of whom have never met her, I purposely included a lot of details, because I thought these members would find them of interest.

The Vickerys are in the magazine a lot because they do a lot for the Club.

There was no purient intent in the photograph; I'm sorry you saw it that way.

J. Knowles

Expo Renewed Him

After a full year's membership to the MCA, a friend and I scratched up enough money to drive down to our first Mustang meet, The World Mustang Expo in Chattanooga. May I just



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say that on the way down I was wondering if I should renew my membership, which was due to expire this month. But once I arrived on the show site, I bit the dust once again. That's right. Mustang Fever!

I had never seen such a fine collection of automobiles in one place at one time. Some of my favorites were the cover cars, from Teresa Vickery's Mach 1 to Ken Stange's "Ivy" 1965. I was also thrilled to see a T-5 for the first time. The location, as well as the host, was very nice and everything was ideal for my first Mustang show. Thank you, Scenic City Regional Group, for such a great time!

As for my membership, please extend it for one more year, and I won't wait as long this term to go to a nationally sanctioned show. I'm afraid I spent most of my money on the Chattanooga trip, so my check will be a little late, but please don't let me miss an exciting issue of *Mustang Times*!

Randy Webber
Clinton, Tennessee



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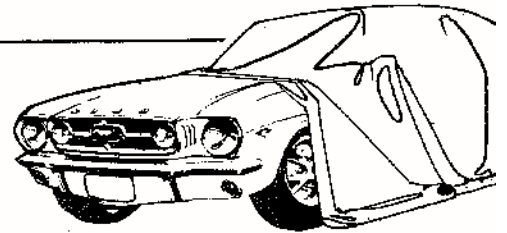
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