

More Mod

In reference to the letter entitled "Modified" in the November issue:

Mr. Watts, I just want you to know I agree with you and your views. When Ford put the Mustang on the market, it was advertised with the slogan "Ford Mustang, the car built to be designed by you."

When I walk around at a show, especially in the 1964 - 1968 section, I look at the cars and, except for a few that stand out and catch your eye, most of them all look the same. I'm not against these years. I'm looking for a '65 coupe myself right now, but I'm just saying it gets boring by the time you get to the end of the line-up. It would be more interesting if there were a few modified Mustangs in there. I have nothing against original, if done right they're beautiful; but as you said, there are so many, and modified is exciting to look at, to see what each person can do with their car, each one its owners own design, one-of-a-kind.

When I take my modified 1970 Fastback to the shows, I feel very proud when I drive in, but by the time I park, I begin to feel uncomfortable from all the stares and people talking behind their hands to their friends. Of course, they are all owners of original 'Stangs, and by the time the show is over, they have made me feel like I had nerve to show up, and no right being there. That makes me mad, because it took me three long years to get my car as far as it is today (still not completely finished) and a lot of time, money, and hard work, and I'm *very proud* of her.

I feel that all Mustang owners are part of a family, but like a family, not every member agrees on everything.

I try to be friendly to all fellow Mustangers. When I pass one, I always wave or blow the horn, but nine out of ten stock 'Stang owners don't wave back or even look over, and its been admitted to me by one stock 'Stang owner, that he didn't wave because he didn't consider my car a Mustang.

Why can't they have the same courtesy that a lot of us do? I get the impression that a lot of them think they're

better than us, but in fact, they came off the same assembly line we did.

So, I say lighten up, you stock owners. Give us a chance too; we aren't such bad people. *Let's all share the spotlight.*

Bonnie Dengler
Barto, Pennsylvania

Likes MT

I have just received my first issue of "Mustang Times" and I have found it to be very interesting, informative, and enjoyable.

Ernest O. Geigis
Stoughton, Maine

New Regional?

Please find enclosed a personal check in the amount of \$20.00 for my renewals to The Mustang Club of America, Inc.

I have been a member for close to one year now, and have been very impressed with the club in general, the overall excellence of the *Mustang Times*, and what must be the expertise of the officers and directors of the club to maintain such a fine organization. Commendations are in order to everyone associated with the club.

I am very seriously considering the formation of a regional group here in

western Oregon. It is too bad that the nationwide base for the club hasn't reached the northwestern part of the U.S.A. to the degree that it seems to enjoy in the East and Southeast. My hopes would be that the "Western Oregon Mustang Club" might be quite a welcome organization to people in this area. These are still plans, only — but??

Anyway, thank you for your time, consideration and most of all — continue to operate in the same professional way and keep publishing a fine publication.

Alexander Rentovich
Mapleton, Oregon



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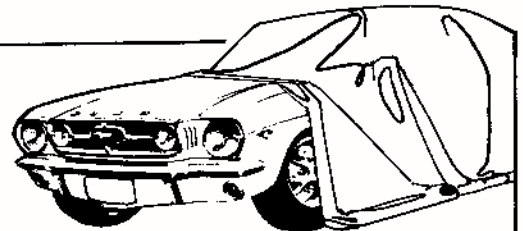
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Pride in MCA

I want to relate a sad story to all Mustang members. Often I read comments on bad judging at shows and how some people (few I hope) feel injustice. Well, I want to tell just how organized the MCA shows are.

Recently I visited a Corvette Show in Atlanta. I thought a more expensive car would yield a better show. I'm proud to say that MCA has nothing to lose in comparison. Very little of the show was organized. Cars were not categorized at all. Most the show cars were customized. Very few were not driven to the show . . . Most were driven daily and showed daily wear. The saddest part of the show was the competition! Every spectator was given a slip of paper to write in his choice for best car. This was rodding, not a class show.

I'm proud of the MCA shows and hope everyone will have a chance to see real professionalism. Be Proud, MCA!

Bob Wiggs
Atlanta, Georgia

Pony Pasture

I have had a similar incident happen to me, with a man like Bill Adkins, Jr.

He had two '69 fastbacks and one '70 fastback in the back of his junk yard. I had just purchased my 1970 Boss 302, which was in need of parts, but, instead of selling parts off of the cars, he said, "No, I want to keep them in one piece" so I figured, *great!* He was going to restore them (and they were all worth saving). Well, about 6 years later, I stopped in to see how they were coming along. I was very surprised to see they had not been touched and even worse, the grass was growing up through the floorboards and the once promising cars were rotting into the ground.

I think that's a real *shame!* I think it's all *greedyness* they don't want to restore them but they don't want anyone else to have them either.

There are a lot of people out there that would love to have an old 'stang (People that would breathe new life into them).

I feel if the car has unreparable frame damage, why not part it out and help

save another Mustang, instead of two dying, only one will have to be sacrificed.

And if they are restorable (at least in Mr. Adkins yard), they won't be by the time he lets them go. So, there they all sit. It makes me sad to look at the pictures, so many with potential. But because of one person's greed, NONE of them will ever have a chance at life again. He says, "he's saving them for the people in the future to see," but when the people come in ten years or so, what will they see? Rusted bodies falling off rusted frames, they won't be saying, "Oh, look at these antiques," they will be saying, "Oh, what a shame."

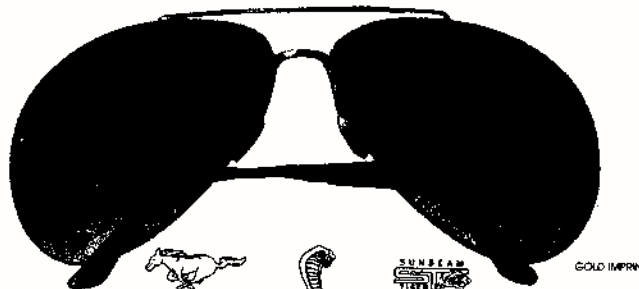
So, in reality, he isn't saving them, he's condemning them. At least that's my point of view.

Bonnie Dengler
Barto, Pennsylvania

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